



Federal government orders end to postal strike /2 MUSICAL YOUTH



All the Daze brings Les Mis to stage /12

WOLVES STAY HOT



Women's squad jumps to 7-1, tops in OUA West / 16

End of a city hall era

Outgoing Mayor Keith Hobbs and six other councillors bid farewell after last month's election shake-up that saw more than 50 per cent turnover around the council table. **/5**

RETIRING: Coun. Paul Pugh chose to not seek re-election in 2018, leaving after serving two terms on council.





F S O tbaytel.net/storybooksavings



Postal workers occupy Hajdu's office

LABOUR By Leith Dunick – TB Source

A bout 20 irate postal workers, upset at pending back-to-work legislation pushed through the House of Commons last Friday night, descended on Labour Minister Patty Hajdu's Thunder Bay constituency office to convey their displeasure.

Calling Hajdu and the Liberals liars, the workers said union members and Canada Post should be left to negotiate a new contract themselves, without government intervention they say takes away much of the leverage during the bargaining process.

"A fair and just resolution cannot be achieved by the interference of a third party in any situation," said local Canadian Union of Postal Workers spokesman Brendon Roy, speaking to Hajdu's constituency staff in her absence.

Roy pinned the labour dispute at the



OPPOSED TO LEGISLATION: Canadian Union of Postal Workers spokesman Brendon Roy.

feet of Canada Post, adding the corporation has known all along that Hajdu and the Liberals would bail them out by forcing workers, who have been holding rotating strikes across the country since the strike began, back on the job.

"Legislation is not the answer to the solution," Roy said.

Ruby Lockwood was among the postal workers threatening en masse to turn from the Liberals in next year's election.

"We voted this government in because we believed in them. We believed the Liberals were going to save our jobs and if we were ever to go on strike, we would be able to negotiate a deal with our employer. Instead of that (Prime Minister Justin Trudeau) lied to us," Lockwood said.

"He lied to us to get our votes. I can guarantee you he's lost about 50,000 votes, just the employees alone, not to mention all the unions throughout Canada, which is what, 10 million?" Hajdu, who was in Ottawa for the vote, issued a brief statement via email to local media.

Hajdu said for nearly a year the government has supported and

encouraged both sides to reach a negotiated deal, assisted by third-party experts and a special mediator. It's gone on too long, she said.

"This ongoing work stoppage has had significant negative impacts on Canadians, businesses, international commerce, Canada Post, its workers and their families," Hajdu said.

"Canadians and businesses rely on Canada Post and its workers, especially during the busy retail season. With Canadians and Canadian businesses feeling serious impacts, our government is prepared to legislate a path forward to keep goods moving for Canadians.

If required, the legislation would set out a process by which the parties would return to work while continuing negotiations with an independent mediator-arbitrator. Our government does not take this step lightly, and it is intended as a last resort."

The Senate later passed the vote.



Testosterone levels in men begin to diminish around age 30.

In fact, by the time men are 60 years old, they typically produce 60% less testosterone than they did at age 20. Declining testosterone levels can lead to a loss of muscle mass, abdominal fat gain (beer belly), fatigue, reduced libido, and more. Stress can also

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GETTING READY: Mayor-elect Bill Mauro (left) and city manager Norm Gale sit through an orientation session Monday at city hall.

New councillors ready for budget discussion

City staff holds orientation to help familiarize council with role

CITY HALL By Leith Dunick - TB Source

With budget deliberation right around the corner, mayor-elect Bill Mauro wants the newly elected city council to hit the ground running.

Mauro, a former two-term city councillor who spent 15 years as an MPP and cabinet minister in the recently defeated provincial Liberal government, was joined on Monday at city hall by five of the other six newcomers and a handful of council returnees for an orientation session ahead of next week's public swearing-in ceremony.

The newly elected mayor, who will take over from the outgoing Keith Hobbs, said he's already had several meetings with city manager Norm Gale and other staff and councillors, an attempt to get a handle on what promises to be a complicated budget process

"You hit the ground running so to speak. The major decision is right in front of you as a new group. That will begin immediately, post New Year's. For me, what I've said to people is the first four months really will define us over the next four years, in terms of what we will look like, what we're willing to spend some time on and what changes we think are necessary, to be made," Mauro said.

"You really are faced with some important decisions right off the hop."

Kristen Oliver, who ousted Joe Virdiramo in Westfort, said she expects to get her budget books just before Christmas, and said she plans to go over them during the holiday break to prepare for deliberations to begin in January.

"It'll get us some exposure into the budget process and start identifying what we want to see in the budget in 2019," she said.

important Oliver added she's excited to officially start right off the working for her constituents in Westfort and around the City of **BILL MAURO** Thunder Bay.

"I'm excited because there are people around our

community that are excited. I think there's a rejuvenation felt, even amongst our incumbent councillors that are returning. They're re-energized with the new energy and positive feelings people are bringing to the table right now," Oliver said. Neebing's Cody Fraser, the youngest member of the new city council, said the sessions are a great way to learn the roles and responsibilities of a councillor, the rules and regulations they face, and to get to know some of the veterans who will help guide them along their political journey.

It's already begun, Fraser said. "Many of the councillors that have

been around for a long time, have reached out, almost imme-

diately after the election," Fraser said. "They've been "You really exceptionally helpful, very encouraging and giving are faced great advice. with some

decisions

hop."

"I think the wealth of experience around the table, mixed with a great variety of new blood and I'm really excited about being around the table."

Fraser said jumping into budget season is a lot to ask of a new council, but added he thinks they're up for the task.

"On an election year, it is a lot for a new councillor to take in, but we have a good mix. We're about 50-50 turnover, the veterans are helping out the rookies and it's great."





Monday-Friday 9am-9pm, Saturday 9am-9pm, Sunday 10am-6pm

Outgoing council members say farewell

By Matt Vis - TB Source

he Thunder Bay city council table will have a number of new faces starting next week.

The outgoing term of council held their final meeting on Monday night with seven of the 13 members bidding farewell, for at least the next four years.

Mayor Keith Hobbs, who chose not to seek re-election after eight years as Thunder Bay's top municipal elected official, praised his colleagues for doing what he suggested was a thankless job.

"I think we've moved the vardsticks," Hobbs said. "It's because each and every one of you have committed yourselves to serve the citizens of Thunder Bay with little thanks, and I'll tell you right now there is little thanks. But know this, I recognize and a lot of good citizens in Thunder Bay recognize what you've done."

Along with Hobbs, McKellar Coun.

Paul Pugh decided to step aside from city

hall. At-large councillors and mayoral hopefuls Iain Angus and Frank Pullia came up short on election night, as did fellow at-large Coun. Larry Hebert. Twolong time ward councillors - Westfort Coun. Joe Virdiramo and Neebing Coun. Linda Rydholm - were also defeated.

Council spent a portion of their finale reviewing the four-year strategic plan that coincided with their term, setting the city's direction from 2015 to 2018. That roadmap set out 21 goals, which included creating a unified city with strong, active and vibrant neighbourhoods, being safe and inclusive, being sustainable through enhanced infrastructure renewal, marketing Thunder Bay to business and investors and being fiscally strong with a sustainable tax base.

While a number of objectives were met, the city's assessment growth went backwards in 2016 and 2017 and the number of building permits issued annually has trended down since 2012. As well, plans such as the Downtown and Neighbourhood Strategy and aspects



MOVING ON: Mayor Keith Hobbs says there is little thanks in serving in political life.

of the Transit Master Plan were deferred. Angus, retiring from politics after his unsuccessful mayoral bid capped his 15 years of municipal experience, said he is

looking forward to spending time with family and being able to travel.

"It's the end of a long journey," Angus said, choking up during an interview after the meeting

Angus said council has become more strategic now than ever before and pointed to city spending for the Thunder Bay Regional Research Institute and Regen Med as two specific examples.

"Those kinds of strategic decisions I think are what's making this city grow the way that it is," Angus said. "I'm really, really proud of that."

Rydholm, who served five terms in Neebing, pointed to the decision made during one of her early terms to tap into federal money to build Broadway Avenue extension around the mill, which came in handy this summer during highway construction work, as one particular project that was beneficial.

"I enjoyed doing ward work because I liked doing projects," said Rydholm, who wouldn't completely close the door on her political career when asked if this was going to be the end. "I liked seeing things happening and I like to see change occurring. We've had a lot of changes in the last 18 years."





Falcon returns home

THUNDER BAY By Matt Vis – TB Source

Now more than ever, Jenn Salo believes if you love something to set it free and if it comes back it's meant to be.

Salo, a local falconer and owner of ThunderBird Wildlife Rescue, was reunited with her beloved red-tailed hawk Sitka last week after the raptor took off from her backyard and disappeared for nearly a month.

"It's pretty crazy that he's back a month later. I've been talking to other falconers about it and they've even said that something like this doesn't happen too often. Once you've lost a bird for this amount of time, it's wild again for the most part usually," she said.

"Not my guy."

Salo has had Sitka since the fall of 2016, when she trapped the thenjuvenile red-tailed hawk. Ever since, falconer and hunting partner have developed a special bond that was tested and reaffirmed during the past month.

On the evening of Oct. 23, twoyear-old Sitka was outside on his perch. While Salo did not usually leave him unattended, she sat down to have a quick family meal. She came back outside but her hawk was nowhere to be found.

"Devastated doesn't even come close to what I felt. It was such an awful night that night. There was a storm that night, it was windy as hell," Salo said.

"I was really nervous for him because when we have ever hunted anywhere close to the city we get mobbed by crows and ravens. I was



FLEW THE COOP: Jenn Salo's red-tailed hawk Sitka disappeared on Oct. 23.

worried about him. If they get enough of a mob they will actually kill hawks."

For Sitka, who would fly free while accompanying Salo on horseback rides, to leave and not come back didn't seem real.

"We hunt usually half an hour to an hour out of town in the bush and I've lost sight of him. He's gone soaring and disappeared above the clouds and he's always found me again. I was in disbelief that I couldn't find him and that he couldn't find me," she said.

While initially optimistic that he would return home or quickly be found, those hopes slowly waned with each passing day.

"Honestly, it was after Day 16 where I started giving up hope," Salo said. "It's over two weeks now. I had been searching night and day, from sunup to sundown, getting other people to look after my kids and getting help with all the rescue animals."

Salo turned to social media, where she received a steady stream of hawk sightings in and around Thunder Bay. But every time, she knew it wasn't Sitka. That changed just a few days ago, while she was in southern Ontario and was tagged in a Facebook post with a photo of a hawk. Though the photo was grainy, Salo knew right away that it was her bird.

That brought her to a side street off Broadway Avenue, where a resident reported seeing the hawk.

"My heart was in my throat driving the whole way there, saying please don't go anywhere. Please don't go anywhere," Salo said. "I looked behind me and he was sitting on a post all fluffed up. He was like, 'Hi, Mom.""

Do you have an opinion to share? E-mail the editor at ldunick@dougallmedia.com



www.rednosetbay.com



Editorial

EDITORIAL

Media has its own role

As the headline on the front page states, it's the end of an era at city hall.

On Monday, seven councillors said goodbye. For some it was a chance to reflect on their time in political office, for others it was a bittersweet night.

Mayor Keith Hobbs, a polarizing figure who stormed into office promising to eradicate Thunder Bay's crime issue and left facing uncertainty on the legal front, took a swipe at media, suggesting we never report any of the good things the city does.

That is patently false.

Unfortunately the mayor at times believed the media should be a municipal cheerleader. That's not our role.

We gave an undue amount of coverage to the charge to build an event centre, but we were obligated to give voice to opponents of the ill-fated project.

We're routinely at flag-raisings and cover any number of intiatives, from the Respect campaign to the roll-out of their new website to the return of the *Alexander Henry* to Thunder Bay.

But it's also our job to be the voice of the people, to ask the tough questions and expect explanations about how and why taxpayer dollars are being spent. Our platforms also allow the public to voice their concerns, which they do in droves. Yes, it's a bit negative at times, but that's OK. That's what democracy is all about. Good luck to all those departing in your future endeavours.

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Employers pay WSIB costs To the editor:

At the Thunder Bay & District Injured Workers Support Group (TB&DIWSG) annual general meeting (AGM) I was reminded that most people in the province believe that injured workers receive compensation from the tax-paying public.

This is not true.

The Workers Compensation Board (WCB) now called the Workplace Safety and Insurance Board (WSIB) is an organization created over 100 years ago to provide compensation to workers injured at the workplace.

The system was created to stop employees from suing their employer for injuries occurring at the workplace and guaranteed that employees would receive fair compensation for time lost as a result of those injuries; no matter the length of time they were unable to work.

The WSIB is funded solely through contributions from employers. Not a single penny of compensation to injured workers comes out of the public purse.

At the AGM, I also heard some horror stories about injured workers waiting over ten (10) years to receive any payment from the WSIB and this was only after the lawyers and the Office of the Workers Advisor (OWA) were unable to win his case.

He handled the case himself and finally proved that he was injured at the workplace and deserved to be provided with compensation.

I also heard about many cases of workers needing lawyers to handle their cases and the lawyer demanding an exorbitant up-front fee of thousands of dollars and up to 20 per cent payment of any compensation awarded to the injured worker.

The WSIB has in the past and continues to implement policies that prohibit thousands of injured workers from receiving the compensation that they deserve and it is time the general public understands that injured workers are not paid from their tax dollars and that injured workers are being mistreated by a compensation system that was created to protect them.

On Dec. 10, injured workers and their supporters will be raising their voices of concern at rallies across the province.

Here in Thunder Bay we will be holding a rally at the WSIB office on Jade Ct. at 12 noon to let the WSIB know that they must change their ways in dealing with injured workers. We invite the public to join us.

Jules Tupker Thunder Bay

Disabilty disaster

To the editor:

So, the Ontario Conservatives announced their plan to "reform" Ontario's disability income support sys-

LETTERS TO THE EDITOR



tem (ODSP) using the mind-numbing logic of the federal disability plan – CPP-D.

You must be completely incapable of working, but you improve your chances of getting the meagre benefit if you check the box for "vocational rehabilitation" to help you get back to the work that you must be incapable of doing to get the benefit in the first place.

And once you get the benefit, you are allowed to earn a small amount each year to augment the benefit that you were eligible for because you were completely incapable of working. A friend with serious MS applied for CCP-D while in graduate school and was denied, because she was in part-time.

Had she been receiving the benefit already, however, she would have been encouraged to go back to school to better her chances of employment. If that makes sense to anyone, I would love to hear that logical argument.

Perhaps we should reform both the provincial and federal systems based on a different, simpler logic: people with disabilities and/or chronic medical conditions often have additional demands on their resources (money, time, health, and emotions), which may reduce their capacity to contribute and participate in our workaholic economy.

Therefore, our disability income support system should allow them first to survive (including consideration for medical costs and housing) and more importantly, support them to thrive by participating and contributing to full extent that they can, without penalty. This participation may take many forms and is subject to different circumstances over the life cycle: full or part-time work, volunteering, artistic contributions, care for family and community members---to name only the obvious ones.

The idea of a minimum standard of living below which no one should fall is not new or radical. It dates back to the 1942 reforms of a British civil servant, William Beveridge and is still the underlying principle of income security programs in countries like Norway.

It's the 21st century: time to start thinking about people with disabilities as people as deserving of a decent life and as capable of unique contributions to society as anyone else.

> Steve Mantis, Kaministiquia

Silver City concerns

To the editor:

On Nov. 12, tbnewswatch.com postde an article announcing our local movie theatre had applied for a liquor licence with the Alcohol & Gaming Commission of Ontario, but one detail in the article made me quite frustrated: public comments for their application had closed on Nov. 11, the day before the article had been published.

My overall reaction of this news was negative, I had questions and concerns I would have liked to put forth, and it seemed like many citizens felt the same.

Perhaps its my age and growing up in the age of all things digital, but I had not considered taking my concerns to the editor's column until I read the letter written by Joanne Kuitunen. Her concerns were nearly identical to mine, but strangely enough, her words allowed me to see a lot of solutions to these possible problems.

In Joanne's letter, she expresses concern for underaged drinking and intoxicated behaviour. I've been in larger theatres where you purchase your beverage at the concession stand, so I completely understand why there is a concern for alcohol entering the hands of minors. Perhaps it would be better for Silver City to dedicate one theatre to serving alcohol on carts before the show, and ensuring the patrons inside that theatre are of age through ID verification (which they should already be doing as per the AGCO license, if it's granted). If alcohol can only be purchased within a certain time frame before the show and everyone inside the theatre is of age, it would mean no minors are served alcohol and obnoxious behaviour will be less likely if they aren't served to that point of intoxication.

Additionally, Silver City has made use of local security services in the past and I have no doubt that their presence would be brought back if they are to introduce this to their business.

I think that this could be a great form of entertainment for the community if executed properly. I hope Silver City takes these comments and concerns into consideration, if their license is approved.

> Kara Gaudette, Thunder Bay

Perspective

Salad future at stake

Recent romaine lettuce E. coli outbreak a warning

OPINION By J.R. Shermack **Special to TB Source**

was standing outside on the deck one frosty evening last week just as the orange sunset faded on the western horizon.

The air was still that night and so was I, standing there with a fresh head of romaine lettuce tightly gripped in my right hand.

I looked out into the twilight, drew my arm back and launched that romaine in a wobbly spiral towards the compost pile.

It bounced lightly, shed a few leaves and then it was gone, along with millions of other heads suspected of E coli contamination. There was no salad with dinner

that night. This is the third North American

outbreak this year - veggie contamination (especially Romaine) accounts for 20 to 30 per cent of all E.coli infections.

Country-wide

The entire USA is under alert while in Canada only Ontario, Quebec and New Brunswick are reporting lettuce related illness.

Our American neighbors report 73,000 infections every year and 61 deaths due to E. coli, some from lettuce.

But while the cases of infection may be low among Canadians (22 so far) the number of cases of romaine being destroyed is huge. Nobody would dare call this an over-reaction when public safety is at risk but veggie lovers are getting twitchy after repeated recalls and bad press.

Lettuce isn't always the culprit among suspected vegetables but when it is, romaine is often the guilty green.

The future of salad could be at stake as conspiracy theorists point their salad forks and ask, "What's the deal with romaine?"

I was wondering that myself as I watched my last romaine spiral through the air on that chilly November night.

Growing lettuce requires a lot of water and the irrigation systems on farms very easily become contaminated with animal waste.

All lettuce is vulnerable to waterborne E. coli but romaine is most often singled out for continental recall.

Scientists think there is something about romaine that makes it a preferred home for this troubling bacteria.

Washing lettuce is not effective because the inside of the lettuce may be contaminated as well.

Bagged, pre-cut, triple washed salad may be worse - the water carries the bacteria and contaminates the process even further.

E. coli can be destroyed at high temperatures, but nobody cooks their romaine before chopping it into a soggy Caesar salad.

California, which grows much of our Canadian romaine, has drafted environmental laws, but they aren't fully in effect until 2022. For now, E. coli remains a difficult and persistent problem and we will continue to discover poo in our lettuce from time to time.

Some say it just isn't worth the risk and the time has come to admit that the days of the salad are over.

Although they do contain some nutrients, leafy greens such as romaine and iceberg lettuce are only marginally nutritional.

Needs help

It's only the added seeds, nuts, fruits, berries and other vegetables, not to mention the savory salad dressing that makes it worth eating.

Instead of salad, consumers are being asked to consider leafy greens that can be cooked such as kale, chard, collards and spinach.

Some call lettuce a "nutritional loser and environmental user".

However, for the salad aficionados I know, there is no substitute for the toothsome crunch and delicate taste of iceberg or romaine.

The best advice for consumers is, "take proper care and buyer beware".

I am a romaine user - I could quit any time I want but I'm just not ready to go cold turkey right now.

I will use lettuce responsibly and when necessary, I will launch any contaminated heads in a wobbly spiral to the compost heap.





57.47%

GIVING BACK: Alan Cranton of the Thunder Bay Wellness Centre launches the annual Toy Mountain campaign, collecting unwrapped new toys to be distributed by the Salvation Army.

HOW TO WRITE US:

etters to the editor are most welcome. Those kept to 350 words or less have priority.

The Thunder Bay Source reserves the right to edit submissions for content and clarity. All attempts will be made to preserve the core argument of the author. Address them to: **Thunder Bay Source** 87 North Hill Street, Thunder Bay, ON P7A 5V6

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Email: ldunick@dougallmedia.com Visit our website: www.tbnewswatch.com





8



hydro

NOTICE OF COMMENCEMENT OF ENVIRONMENTAL ASSESSMENT AND INVITATION TO COMMUNITY INFORMATION CENTRE

Hydro One Networks Inc. (Hydro One) has initiated an Individual Environmental Assessment (EA) under the Environmental Assessment Act for the proposed Lake Superior Link project. The Independent Electricity System Operator's (IESO) Updated Assessment of the Need for the East-West Tie Expansion, 2017 states that a new transmission line "...continues to be the recommended alternative to maintaining a reliable and cost-effective supply of electricity in Northwestern Ontario for the long term."

The EA will study the routes identified on the enclosed map for the new 400 km, double-circuit 230 kilovolt transmission line between Lakehead Transformer Station (TS) near Thunder Bay and Wawa TS near Wawa. The reference route generally parallels Hydro One's existing East-West Tie transmission corridor with the exception of a new section of corridor near Dorion and a section through Pukaskwa National Park where existing infrastructure would be modified. The reference route alternative sections generally parallel Hydro One's existing East-West Tie transmission corridor with the exception of the portion that bypasses Pukaskwa National Park and a section along the existing corridor in the Loon Lake and Dorion areas.

The Process

In September 2018, Hydro One submitted a Terms of Reference (ToR) to the Ministry of the Environment, Conservation and Parks (Minister) for review and decision. The ToR sets out the framework and work plan for addressing *Environmental Assessment Act* requirements when preparing the EA, including an outline of the studies and consultation activities that will be undertaken. The ToR is currently under review by the Ministry of Environment, Conservation and Parks (MECP) and has not yet been approved. If approved by the Minister, the EA will proceed as outlined in the ToR.

In anticipation of a decision on Hydro One's ToR, Hydro One will be hosting a series of Community Information Centres in support of the EA as indicated in this Notice. The EA will be carried out according to the approved ToR and the requirements of the *Environmental Assessment Act*.

A draft EA will be made available for review and comment during the winter of 2019. Hydro One anticipates that the EA will be completed in early-spring 2019, at which point it will be submitted to the Minister for review and decision.

Consultation

Indigenous communities, government agencies, municipal officials, members of the public and other interested persons are encouraged to actively participate in the planning process. Consultation and engagement opportunities will be organized throughout the planning process and communicated through community newspaper advertisements, mailings and on the project website. Members of Hydro One's project team are always available to discuss the project with interested parties.

We will be hosting a round of Community Information Centres as outlined below to provide project updates and to continue discussions about delivering tangible benefits to communities in the project area.

Please join us:

Monday December 10

Schreiber

5:00 p.m. to 7:00 p.m. Schreiber Municipal Gym 204 Alberta Street

Terrace Bay 5:00 p.m. to 7:00 p.m. Terrace Bay Community Center 1 Selkirk Avenue

*Snow date January 7, 2019

Tuesday December 11

Nipigon

5:00 p.m. to 7:00 p.m. Royal Canadian Legion, Branch 32 102 5th Street Marathon 5:00 p.m. to 7:00 p.m. Community Hall Gym 2 Stevens Avenue *Snow date January 8, 2019



Wednesday December 12

Red Rock

12:00 p.m. to 2:00 p.m. Royal Canadian Legion Branch 226 41 Salls Street **Dorion** 5:00 p.m. to 7:00 p.m. Dorion Community Centre 175 Dorion Loop Road **White River** 5:00 p.m. to 7:00 p.m. Royal Canadian Legion, Branch 169 108 Winnipeg Street

*Snow date January 9, 2019

Thursday December 13

Thunder Bay

5:00 p.m. to 7:00 p.m. Valhalla Inn, Ballroom 1, 1 Valhalla Inn Road

Wawa

5:00 to 7:00 p.m. Royal Canadian Legion, Branch 429 51 Broadway Avenue

*Snow date January 10, 2019

Information gathered at these Community Information Centres will be used to complete the EA.

For further information about this project, please contact:

Bruce Hopper, Environmental Planner Hydro One Networks Inc. T: 1-877-345-6799 / F: 416-345-6984 E: Community.Relations@HydroOne.com www.HydroOne.com/LakeSuperiorLink

All personal information in a submission – such as name, address, telephone number and property location – is collected, maintained, and disclosed by the Ministry of the Environment, Conservation and Parks (MECP) for the purpose of transparency and consultation. The information is collected under the authority of the *Environmental Assessment Act*, or is collected and maintained for the purpose of creating a record that is available to the general public, as described in s. 37 of the *Freedom of Information and Privacy Act*. Personal information remain confidential. For more information, please contact the MECP's Freedom of Information and Privacy Coordinator at 416-327-1434.

hydro⁽

PROJET LAC du corridor SUPÉRIEUR

AVIS – COMMENCEMENT DE L'ÉVALUATION ENVIRONNEMENTALE ET INVITATION À UNE SÉANCE D'INFORMATION COMMUNAUTAIRE

Hydro One Networks Inc. (Hydro One) a commencé une évaluation environnementale (EE) dans le cadre du projet du Corridor Lac Supérieur, conformément à la Loi sur les évaluations environnementales. Le document Updated Assessment of the Need for the East-West Tie Expansion, 2017 de la Société indépendante d'exploitation du réseau d'électricité (SIERE) précise qu'une nouvelle ligne de transport « …demeure la solution de rechange recommandée pour assurer, dans le long terme, la fiabilité et la rentabilité de l'approvisionnement électrique dans le Nord-Ouest de l'Ontario ».

Dans l'EE, nous examinerons les itinéraires proposés pour la nouvelle ligne de transport à deux circuits à 230 kilovolts qui parcourra 400 km entre le poste de transformation (PT) de Lakehead, près de Thunder Bay, et le PT de Wawa. L'itinéraire de référence (voir la carte) suit principalement le corridor de transport Est-Ouest existant de Hydro One, à l'exception d'un nouveau tronçon situé près de Dorion et d'une section de corridor dans le parc national Pukaskwa où l'infrastructure serait modifiée. Des sections de rechange dans l'itinéraire de référence sont aussi proposées, l'une en contournement du parc national Pukaskwa et l'autre le long du corridor existant dans la région de Dorion et du lac Loon.

Le processus

En septembre 2018, Hydro One a présenté un cadre de référence (CdR) au ministre de l'Environnement, de la Protection de la nature et des Parcs (le ministre) pour examen et décision. Le CdR établit le plan de travail que suivra Hydro One pour préparer l'EE conformément aux exigences de *Loi sur les évaluations environnementales* (la Loi), décrivant notamment les études et les activités de consultation qui seront menées. Le CdR est actuellement examiné par le ministre. S'il est approuvé, l'étude environnementale proprement dite sera menée conformément au CdR.

Anticipant une décision favorable sur le CdR, Hydro One organisera une série de séances d'information communautaires sur l'EE (voir le calendrier ci-dessous). L'EE sera menée conformément au CdR et aux exigences de la Loi.

Un rapport provisoire de l'EE sera mis à la disposition du public pour examen et commentaires dans l'hiver 2019. Hydro One prévoit de finaliser le rapport d'EE au début du printemps 2019. Le rapport d'EE sera alors présenté au ministre pour examen et décision.

Consultation

Nous encourageons toutes les parties intéressées – communautés autochtones, organismes gouvernementaux, responsables municipaux et le public – à participer activement au processus. Des activités de participation seront organisées tout au long du processus et seront communiquées par voie d'annonces dans les journaux communautaires, d'envois postaux et sur le site Web du projet. Des membres de l'équipe Hydro One sont toujours prêts à discuter du projet avec tous les intéressés.

Nous organiserons une série de séances d'information communautaires (voir ci-après) pour faire le point sur le projet et poursuivre la discussion sur les avantages concrets que Hydro One entend fournir aux collectivités vivant dans la zone du projet.

Joignez-vous à nous :

Lundi 10 décembre

Schreiber 17 h à 19 h. Gymnase municipal 204 rue Alberta

Terrace Bay 17 h à 19 h Centre communautaire 1 av. Selkirk

*En cas de neige, 7 janvier 2019

Mardi 11 décembre

Nipigon

17 h à 19 h. Légion royale canadienne, succ. 32 102 5^e Rue **Marathon** 17 h à 19 h. Community Hall Gym 2 av. Stevens ***En cas de neige, 8 janvier 2019**



Mercredi 12 décembre

Red Rock

12 h à 14 h. Légion royale canadienne, succ. 226 41 rue Salls **Dorion** 17 h à 19 h. Centre communautaire 175 Dorion Loop Rd **White River**

17 h à 19 h. Légion royale canadienne, succ. 169 108 rue Winnipeg *** En cas de neige, 9 janvier 2019**

Jeudi 13 décembre

Thunder Bay 17 h à 19 h. Valhalla Inn, Ballroom 1 1 Valhalla Inn Rd

Wawa 17 h à 19 h. Légion royale canadienne, succ. 429 51 av. Broadway

* En cas de neige, 10 janvier 2019

L'information recueillie lors des séances d'information communautaires sera utilisée pour préparer l'EE.

Pour de plus amples renseignements sur ce projet, veuillez contacter :

Bruce Hopper, planificateur environnemental Hydro One Networks Inc. Tél. : 1 877 345-6799 / Téléc. 416 345-6984 Courriel : Community.Relations@HydroOne.com www.HydroOne.com/LakeSuperiorLink

Les renseignements personnels fournis lors de la soumission de commentaires, tels que le nom, l'adresse, le numéro de téléphone et l'emplacement de la propriété, sont recueillis, conservés et divulgués par le ministère de l'Environnement, de la Protection de la nature et des Parcs (MEPP) à des fins de transparence et de consultation. Ces renseignements sont recueillis en vertu de la *Loi sur les évaluations environnementales* ou sont recueillis et conservés dans le but de constituer un document accessible au grand public, comme le prévoit l'article 37 de la *Loi sur l'accès à l'information et la protection de la vie privée*. Les renseignements personnels feront partie d'un dossier public qui sera à la disposition de la population, sauf si vous demandez qu'ils soient tenus confidentiels. Pour obtenir de plus amples renseignements, veuillez contacter le coordonnateur de l'accès à l'information et de la protection de la rotection de la vie privée du MEPP au 416 327-1434.

Do you have an opinion to share? E-mail the editor at Idunick@dougallmedia.com





See You There!







THE GIVING SPIRIT: Dave Radford (left), general manager of the Power Centre, and Michelle Jordan, executive director at Shelter House Thunder Bay, are inviting the public to donate a gift to the Power of Giving Project.

It's the power of giving

Shelter House and the Power Centre are hosting the Power of Giving Project

THUNDER BAY By Doug Diaczuk - TB Source

t's that time of year again when the spirit of gift giving fills our hearts and Shelter House Thunder Bay hopes the power of giving will leave everyone in the city with that special something this holiday season.

Shelter House is once again partnering with the Power Centre for the Power of Giving Project. The gift drive, now in its second year, is asking the public to donate gifts for children, teens, and adults to be given to people who utilize Shelter House services.

"It's such a great charity," said Dave Radford, general manager at the Power Centre. "There are so many people out there who need stuff, especially at Christmas time. The Power Centre was really happy when Shelter House came to us and asked if we wanted to get involved. We said absolutely." Gifts and cash donations will be accepted at the Power Centre between Nov. 24 and Dec. 22. Anyone who donates a gift will receive a ballot to be entered into a draw for a Samsung 50 inch, 4K, Smart TV.

"Last year was our first year and we collected well over 900 gifts," Radford said. "This year our goal is to hit well over 1,000."

"Last year we had an abundance of gifts to give to people, which is really important to people who don't have anything at Christmas time," added Michelle Jordan, executive director at Shelter House. "Last year when we asked Dave to partner up we were really excited about it. We got a number of gifts and it's a great event."

Suggested gift ideas include small toys, colouring books, stuffed toys, and hats and mittens for children; board games, books,

gift cards, hats and mittens, and personal care items for teens; gift cards, books, board games, purses, backpacks, and scarves for adults.

Jordan said everyone who comes through the doors at Shelter House on Christmas Day for lunch or dinner will receive a gift. And while donations of food and money are often sought by Shelter House, Jordan said during the holiday season it is important to offer something extra for those in need.

"There is a lot of kids who come through our shelter to eat every day and their families just don't have enough money to

"There is a

lot of kids

who come

through our

shelter to eat

every day."

MICHELLE JORDAN

pull together to get some gifts that they would want or need," she said. "Even for teenagers and even for themselves as adults."

"A lot of people live alone and don't have connections to family, so it's really important for us to be that entity to provide those needs for them."

Jordan added partnering with the Power Centre has made a big difference in reaching out to the giving spirit in Thunder Bay.

"In past years, sometimes we vere worried we wouldn't have

were worried we wouldn't have enough gifts, so that is why the idea came about last year to partner up with an organization like the Power Centre who can benefit as well," she said. "And anyone who comes in and brings a gift can win a TV, so who doesn't want that?"

Thursday, November 29, 2018 11

#CHOOSETBAYFIRST

December: the month of Christmas

So, here we are trooping into December, the Christmas month, the month of the Winter Solstice. The days are getting darker earlier and getting lighter later, of course. My daughter, Beth, says that arbitrarily, December One should see snow on the ground and a month of light displays and all the trappings of the Yuletide season.

Well, as you know, some stores brought out the displays of the season quite a while ago, even right after Halloween. The commercial sector increasingly is feeling pressure to flog Christmas earlier and earlier. People have complained and tut-tutted. In my travels at night I have seen festive lights already adding colour to people's houses for a couple of weeks now, enthusiasts keen for the Festive season.

I must admit that I am not immune to the swirl of this season's energy. I love Christmas. We have established our own rituals around the season. Every autumn my wife, Laura, and I, on one of our walks that takes us to the 'back 40" suddenly remember that we have to choose a Christmas tree, a candidate for the living room to be adorned with our collection of decorations. Sometimes we have even selected a tree in summer, that is, if we remember. This year it was in mid-November when we were out walking with our son, Doug. It was his turn to select a tree which he did. Promises to be a good one too.

I have written before that what I call the "back 40" was part of the farm when this land was farmed. The last people to farm this land were our next-door neighbours, the Hakalas.



Sulo Hakala (alas, no longer with us) informed me that they stopped farming in the early 1960's. Since that time, the forest has been slowly reclaiming the land with spruce, balsam, Jack pine, and white pine trees. Poplar, of course, has crept along the edges of what was once the fields. There are plenty of balsam and spruce from which to choose.

Now Laura likes balsam as opposed to spruce. Why? She thinks that spruce needles smell like cat pee. I prefer spruce over balsam because it is bushier. I don't really notice the smell. But the selection of balsam trees growing in the "back 40" is not nearly as fecund as that of spruce. The samples of balsam that we've seen are thin on the branch, more like Charlie Brown Christmas trees. Over the past two years, Laura has conceded and we have cut a spruce for the seasonal Tannenbaum. The tree trunks are narrow enough that I only use a cross-cut saw and not a chainsaw.

One year we got nostalgic and bought a Scotch pine Christmas tree in town from a lot, brought it home, unwrapped it, and, as it slowly spread its branches, the living room was filled with the distinct, delicious scotch pine aroma. Both Laura and I bathed in that scent as it brought back childhood memories for both of us. Scotch pine trees were the only ones available in Toronto during our respective youths. But they are expensive and we have lots of potential Christmas trees growing on our land for free.

The other day I sensed that Laura was already buzzing with the spirit of the forthcoming season, so a tree might just be harvested a tad earlier than usual. I have to confess that when I first arrive from our bedroom to the kitchen to make coffee when we have a decorated tree inside, the first thing I do is turn on the tree lights and then go make coffee. I wait until the rest of the family arises and enters the living room before I turn on houselights. I usually have a half an hour of just the tree lights colouring the living room. Gorgeous.

In addition to getting the tree, Laura also gathers balsam bows and red osier dogwood that grows in our "back 40" (along with balsam trees), to decorate the mantelpiece over the fireplace and perhaps along stairway banisters, especially at the entrance of Casa Jones. Gee, red osier dogwood, balsam bows, Christmas tree – onestop shopping. Very convenient.

So, Beth has her wish for the white stuff. It was a close call last week with freezing rain coating the surface making walking treacherous but the land is white as it should be in December. At some point I will head back into the "back 40" and snag the spruce that Doug chose. Now that we are at the December Christmas starting gate, there's the bell, and we're off!











f /DilicoChristmasWish



CONGRATULATIONS to this week's Grand a Day Winners!

Patricia Posselwhite	1479
Erika Corbett	0204
Andrea Stach	0173
Wendy Norhaugen (Group 3)	0074
Arja Tiitto	0814
Patricia Shewchuk	0508
Ella Miniely	1371
	Erika Corbett Andrea Stach Wendy Norhaugen (Group 3) Arja Tiitto Patricia Shewchuk

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IN THE Day arts entertainment culture



A CLASSIC NUMBER: All the Daze Productions is presenting the school edition of Les Misérables, which will be performed at the Thunder Bay Community Auditorium on Nov. 29, 30, and Dec. 1.

Youth take on classic

All the Daze Productions is presenting the school edition of the classic musical Les Misérables at the Thunder Bay Community Auditorium

THEATRE

By Doug Diaczuk - TB Source

A group of talented young actors are rising to the Achallenge of bringing all the emotions of a classic tale of persecution and redemption to life on stage.

"I think it's the range of emotions that challenges already talented people," said Marcia Arpin, creative director at All the Daze Productions. "So where they had talent already, this really took them out of their comfort zone, pushed them to take extra risks, and have authentic emotions, so going from the saddest of sad, to joyful events, and even anger explored in different ways."

All the Daze Productions is presenting the school edition of Les Misérables, the classic musical by Alain Boubill and Claude-Michel Sconberg based on Victor Hugo's 19th century novel.

The story follows Jean Valjean, who is released after years of unjust imprisonment. His time behind bars follows him and he is greeted with mistrust and mistreatment, which leads him to break his parole in the hope of starting a new life. It is only during the Paris Student Uprising of 1832 that Valjean and Javert, the man who has been pursing him, are able to confront the past and seek redemption.

"For me, it was probably my best high school memory," Arpin said. "It was the biggest thing then. I had to teach it a little bit to this generation that how they feel about Hamilton now is how I felt about Les Mis. We have the talent to do it. So it was ready, set, go."

With a cast of more than 40 actors, singers, and

dancers, Les Misérables is no small production. There are more than 200 costumes and props and the cast, made up of actors between the ages of seven-years-old and 18-years-old, have been rehearsing since September.

For 18-year-old Zachary Marchuk, who is playing Jean Valjean, Les Misérables is his favourite musical and so much of the production resonates with him, from the music to the story.

"I really enjoy it," he said. "I've loved these songs for years so it's nice to be able to sing them."

Marchuk described Valjean as very angry because of his unjust treatment and rejection, which is something he wants to portray on stage.

"I don't want to be too angry for that first prologue section of the play, but I want there to be a difference between that and the later part to show his character has grown and is no longer angry at the world," he said.

For 16-year-old Will Lockyer, who is playing Marius, this is the first time he has worked on a production this large.

"When I heard about Les Mis, I never really understood the story and I wasn't very excited to do it, but when I read the story, I realized how deep of a musical it is and the storyline with it, I just couldn't say no," he said.

"It's just a great time. The cast is very fun. It's a great group of kids. Marcia, the director, she has a wild imagination."

Les Misérables opens on Nov. 29 at the Thunder Bay Community Auditorium, with shows on Nov. 30 and Dec. 1. Tickets are \$10 each and be purchased by calling 684-4444 or online at tickets.tbca.com.

READ US ONLINE: www.tbnewswatch.com

A holiday favourite

IN THE **bay**

Magnus Theatre presents Charles Dickens' A Christmas Carol

By Linda Maehans - TB Source

The sharp clip-clop on cobblestones reaches my ears just as a carriage rounds a corner onto the street where I stand, uncertain.

Here in London I am looking for one particular address.

At last, in an opaque window a small sign in goldedged fine black lettering: Scrooge & Marley.

Soon as I enter the dim bureau my nostrils are assailed by the tang of leather-bound volumes, stacks of parchment, and old trust. A lean man in a maroon vest and linen shirt, sleeves rolled, approaches and offers a firm handshake. Bob Cratchit's demeanour matches an assured voice.

"Well, yes, I've been in Mr. Scrooge's employ for a dozen or so years; did my apprenticeship here. I've continued to work here following the passing of his dear departed partner, Jacob.

I am fortunate; can support my family comfortably. Not extravagant, but as the saying goes, we do okay." He smiles.

Knowing I'm about to ask something rather personal of Bob Cratchit, I check to make sure we are alone for the moment, then lower my voice. "I've heard your employer isn't always the kindest of gentlemen; truly, how is it to work for him?"

Cratchit also lowers his voice. Choosing words carefully he admits Mr. Scrooge does have some idiosyncrasies. "But he can be a fair man. I've worked with him long enough to, hopefully, have earned some favour with him."

He brightens when I mention the approaching Yuletide festivities. "Oh yes, it is my family's favourite time of year! The one time we can all gather together in the Cratchit household. And share happiness and Christmas cheer in the truest sense of those words." His eyes are warm.

A slight cough from the back room, and then we are joined by an elderly man in a dark suit that looks a bit worn; yet the green cravat is impeccably tied and Ebeneezer Scrooge's scrutiny of me is even sharper. As he, too, offers his hand in a firm grip, I ask this man about his acumen for business.

"I've worked very hard." His look is more a glare. "I apprenticed with the best. Mr. Fezziwig.

Treated me well when I was at his establishment. As you may or may not know, I bought out his business. He spent too much money, was going under! I offered him a fair price." This time it really was a glare.

Timidly I broach Yuletide, ask what it might mean to the aging man before me. With a snort and deep scowl, he flaps his hand in the air. "Bah! Humbug! All Christmas is, is a time for getting deeper into debt! And if you get through it, all you will be is another year older. And poorer for it!"

I go out on a limb. "You don't seem a happy person; what does make you happy?"

"Money! Lots and lots of money!" The glare has become something else. Could that be a flicker of loneliness? Might it be a ghost? Does Ebeneezer believe in ghosts?

"Not at all! Only superstitious people believe in ghosts!"

In dismissal, he turns away.

Magnus opens its doors to Charles Dickens' A Christmas Carol, adapted by Michael Shepherd, on December 6, gala night December 7. 2018.



december dreams

Presented by Rotarians of Thunder Bay

Saturday, December 1 9:00 a.m. – 5:00 p.m. Sunday, December 2 11:00 a.m. – 4:00 p.m. C.L.E. Coliseum Building 425 Northern Avenue, Thunder Bay

\$ 2 Admission – no charge for children under 12

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IN THE **bay**



Holiday fun the **East Coast way**

Barra MacNeils bring Christmas magic to the Auditorium stage

MUSIC

By Leith Dunick - TB Source

rowing up in Cape Breton, Christmas was always a joyous Growing up in Cape Dicton, Cartine of year for the MacNeil family.

The never-ending party was filled with festive food, friends and family, and of course, plenty of music to celebrate the holiday season.

For the past 35 years, five members of the family have been touring the world as the Barra MacNeils, trying to capture that magic and share it with the world.

On Wednesday they'll bring their East Coast Christmas tour to the Thunder Bay Community Auditorium, helping the city find its Yuletide spirit as the holiday season kicks into full gear.

Stewart MacNeil said Christmas has always been a big part of his family's calendar.

"At home it would be a time when we had a lot of people dropping in and we had a lot of impromptu traditional music and a lot of laughs and great food. Things came to a halt," said MacNeil, reached by phone in Banff, Alta., home of the group's latest cross-country tour stop.

Christmas has played a huge role in the Barra MacNeil's success over the years. The group, which hails from Sydney Mines, N.S. and includes siblings Lucy, Boyd, Stewart, Kyle and Sheumas, has released three Christmas albums.

The band, as comfortable singing beautiful Gaelic ballads as they are pounding out foot-stomping instrumentals, plan to share the best of the best of those records, songs like Miner's First Noel, On the Very First Christmas and Children's Winter. They've also been known to cover Gene Autry's Rudolph the Red-Nosed Reindeer and Rita MacNeil's For Mary, For Joseph.

Stewart MacNeil said the show is a mixture of traditional Christmas music and songs that the audience can sing along to as well.

"A lot of the show is about our experiences growing up as a family in Cape Breton and the memories of Christmas and the music as well," he said. "There's a lot of music that we grew up on that's part of the show, but there's also music you might have heard on the Hebrides at a midnight mass on Christmas Eve," he said

"We have three albums of Christmas music that we feature in the show and there certainly is a strong cultural component that I think gives the show a strong identity.'

Tickets for the show are available at the Auditorium box office or online at www.tbca.com.

shoppershomehealthcare.ca

IN THE **bay**

Trump tweet sneaks past censors

Recently, U.S. President Donald Trump took name-calling to a whole new level on Twitter, referring to potential House Intelligence Chairman, Adam Schiff as "little Adam Schitt."

Very quickly, the profane posting made its way around the world and then, onto late night TV.

Stephen Colbert gleefully explained that he could say "Schitt" as often as he liked as long as his graphics department showed Trump's tweet while he said it. So they did and he did. A lot.

But that's not the first time Colbert's show managed to air something that can't be said on TV.

During their live show on the midterm election night, John Heilemann, host of Showtime's political program *The Circus*, dropped an f-bomb that was missed by the obligatory censor-



bleep.

Ah, those censors. They mute, they bleep, and they cover the speaker's mouth with graphics or blur it to protect us from the ugly words that in my childhood would reap a mouth full of soap.

And that's not the only way the sensors have stood between us and foul language. Back in the '70s and

'80s when theatre movies finally hit our TV screens, the audio was routinely dubbed over with alternate dialogue.

It led many young viewers to deliri-

ously play "Guess the Swear Word." And it wasn't just the occasional fbomb that was targeted. "Hell," "heck," even the occasional "you suck" was switched out for something creatively benign.

But language wasn't the only thing made squeaky clean in the early years of television.

Breasts were outlawed. Even for cartoons.

That is, until PBS managed to air a bare breast in 1973's *Steambath* because it was not specifically mentioned in the dialogue.



STEPHEN COLBERT

Speaking of which, husbands and wives were not shown in bed. Furthermore, American icon, Lucille Ball was pregnant for an entire season of *I Love Lucy* without ever saying the word.

things they can do.

body parts and what other

After that until 1990, you could

However, it was the stuff south of

occasionally see a boob, but you

couldn't say "boob."

Of course, over time people were allowed to be in bed together.

Then, once that line was crossed, daytime television also began getting particularly raunchy for bored housewives and students.

And finally, gay couples were also allowed under the sheets together. They just couldn't kiss or show any physical affection for quite a while after that.

Today, fortunately for Trump, TV rules have loosened as much as our sexuality and new words are being created faster than the sensors can rate them.

Ironically, *The Goldbergs*, a sitcom set in the more censor-filled '80s, has an upcoming episode titled "Yippee Ki-Yay Melon Farmer." I'm guessing Bruce Willis and *Die Hard* is somehow involved.

Guess what the real title is.

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Sports news information coverage

T-Wolves trampled in triple OT

BASKETBALL By Leith Dunick - TB Source

With 90 seconds to go in regulation, the Lakehead Thunderwolves men's basketball team was up eight and about to etch their third win of the season into the OUA West standings.

Forty-minutes later they were staring down the wrong end of a devastating 112-104, triple overtime home-court loss to the York Lions.

Gianmarco Luciani, who nearly won it in regulation with a miraculous Hail Mary attempt from well beyond half-court, only to have the officials rule he released it after the buzzer, came up strong in the final overtime period.

The fourth-year forward scored six of the Lions 16 points in triple OT, equalling teammate Gene Spagnuolo, as York went on a timely 8-0 run to pull out the unlikely win in a battle of two teams that entered play with identical 2-5 records.

"We took some steps forward. The team battled. Before we weren't dealing with adversity well and now we've just got to take the positive from this and that's one of them - dealing with adversity. It was a long game, but we battled," said first-year guard Alston Harris, who had just two points at the half, but wound up leading the Thunderwolves with 25.

The final-minute collapse stung, but it was a lesson learned, added the Ottawa native.

"We learned that we've got to be more composed. At the end of the game earlier in the season and in preseason we lost games that were close at the end."

Lakehead coach Ryan Thomson said there wasn't much he could say to his players after a loss like that. They played their hearts out, but just didn't get the result they were looking for.



THRILLING FINISH: Lakehead's Kevin Ndahiro works the paint last Saturday against the York Lions.

"The guys are feeling bad. Jared (Krener's) feeling bad because he was 1-for-13, but I told him he's the best shooter on our team and the next five years he's never going to go 1-for-13, so there's nothing you can do about it," Thomson said.

Harris's play was a positive the second-year coach is taking out of the loss, the rookie setting a career high in points.

Alston was great. He's a bit of a pit bull. He's one of those St. Pat's kids from Ottawa and that's just kind of how they are. He doesn't know any other way to play. Sometimes it gets him in trouble, but not tonight," Thomson said. "He was great and I think that's something to keep his confidence up. He'd been down a bit, but we've got to keep rolling after this."

Lakehead led 36-30 at the half, but the Lions rolled off 10 straight points to take a five-point lead in the third and trailed by four entering the fourth.

But after York upped their lead to nine early in the final frame thanks to back-to-back three-point plays by Chevon Brown, the Wolves stormed back with a 9-0 run of their own, tying the game 66-66 after Harris stole the ball and went the distance for the score. They scored 10 of the next 12 points, but a goaltending call and a Deandrae Pierre three cut the lead to 76-73. After Yacine Loe cut the LU lead to one, Nick Burke drove to the net, dropped in the basket and took the foul, but missed the free-throw giving York one last shot.

Luciani, who led the Lions with 26, made LU pay, burying a contested long-distance bomb that tied the game at 78.

Burke couldn't convert a game-winning drive at the end of the first overtime, but hit a pair of clutch free throws at the end of the second to extend the contest.

Lock Lam, who had 19 points, fouled out in the final minute of the first overtime. Davarius Wright had 21 points and 12 rebounds for LU, while Pierre finished with 19 and Spagnuolo had 17.

Up next for Lakehead's men's and women's teams are Ryerson and Toronto this weekend at home.

Lakehead hangs on to edge Lions

BASKETBALL By Leith Dunick – TB Source

he Lakehead Thunderwolves took care of business this weekend. The Wolves held on Saturday night

at the CJ Sanders

Fieldhouse to edge the visiting York Lions 86-83 and took over top spot in the OUA West, upping their record to 7-1 with the victory.

But it's a game they almost gave away. Up 80-69 with less than

four minutes to play, the Wolves took their foot off the gas at the wrong time

and almost wound up in overtime, when Haley Bowie's potential gametying, buzzer-beatng three-point attempt went in and out as time expired.

Lakehead guard Karissa Kajorinne,

who scored 18 points in the game, said they'd probably play the final few minutes differently if they were given a do-over.

"It was a little sloppy. I'm a little disappointed with my decision-

making down the stretch, but at least we figured out a way to close it and get the win in the end," said Kajorinne, whose fourth and final three early in the fourth quarter gave the Thunderwolves a 76-67 lead with five minutes to play.

Guard Tiffany Reynolds said a win's a win, but they need to clean things up

before top-ranked Ryerson arrives in town next weekend.

"We were up, we had the lead 11 points, but I don't know what happened. We kind of went downhill. But then coach called a timeout, we regrouped. Everybody reassured each other ... and then we came out and worked just as hard as they did, maybe a little bit harder, and came out with the win," said Reynolds, who collected 14 points and five rebounds, eight of her points coming in the fourth.

LU coach Jon Kreiner said he hopes they learned a valuable lesson.

"We don't turn the ball over like this and we ran into a very tough, physical, scrappy, hard-working team," Kreiner said. "This team has been playing tough ball all year."

Lakehead committed 28 turnovers on the night, two fewer than the Lions, but about three times as many as Kreiner would like to see - and too many that belong in the unforced error category.

Looking past the mistakes, there's a lot to like about where the Thunderwolves are sitting at this stage of the season.

"It would feel so good if we were in the top 10, even though the top 10 is just a number," Reynolds said.

"We're not top 10 (yet), but we can definitely bang and compete with top 10 teams. It's respect from other coaches and teams, but we go out there and if we play our game we'll climb that ladder and we'll get the respect we deserve."

The Wolves battled back from an early 14-4 deficit to lead 23-22 at the half, Tianna Warwick-Dawkins edging LU in front at the buzzer. She'd later leave the game after her head hit hard on the floor following a collision with York's Megan MacLeod, but said afterward she was OK.

There were six lead-changes in the second quarter, which saw Lakehead lead 39-38 at the half. They stretched their advantage to four after three.

Leashja Grant led all scorers with 29, also grabbing 11 boards.



sports NEWS

Hockey Wolves swept

UNIVERSITY HOCKEY By Matt Vis – TB Source

Since entering the national rankings for the first time in four years, the Lakehead Thunderwolves have been trending in the wrong direction.

Having dropped four of five coming into this weekend, facing off against the division leading Ryerson Rams looks to be serving as a recipe for more of the same.

Matt Mistele provided a pair of goals to pace No. 5 Ryerson to a 5-3 win over the Thunderwolves at the Fort William Gardens on Friday night.

Lakehead senior blueliner Dillon Donnelly, the squad's captain, said answers on how to right the ship have to come from within.

"There's no concern. It's just a matter of coming to the rink and getting out of it," Donnelly said. "We're the ones who dig ourselves a hole and we have to dig ourselves out."

The contest did not get off to a favourable start for the home side, with the Rams opening the scoring less than two minutes in when Gregory Di Tomaso fired a shorthanded shot that beat Lakehead goalie Nic Renyard.

The visitors doubled their advantage just past the fiveminute mark with a Mistele one-timer.

The Thunderwolves, who had been buzzing around the Ryerson net, got one back before the end of the period from Czech freshman Tomas Soustal, who tried to get the crowd fired up after scoring.

After killing off a four-minute power play from Soustal taking a pair of slashing penalties, Lakehead got an equalizer from Sam Schutt to draw even in the middle frame.

That deadlock lasted for less than two minutes before Mistele restored the Ryerson lead, finding the back of the net just six seconds into a Rams power play.

The Rams added insurance in the third, first when John Carpino eluded Renyard just 34 seconds into the period. The backbreaker came off the stick of Mathew Santos shortly after the 10-minute mark.

Lakehead came up empty with the man advantage throughout the contest, including a four-minute power



CLOSE CALL: Jordan King tries to shovel the puck past Ryerson goalie Taylor Dupuis last Saturday at the Gardens.

play late in the third.

Wilkins admitted the power plays were missed opportunities, and said it's been a struggle.

"It was tough. They were retrieving pucks when we should have been there. We didn't get many scoring opportunities at all," Wilkins said.

"I think it comes down to work ethic along with execution. We'll look at the game and make some adjustments." The blackout on the power play has accompanied the

team's recent skid. "I think it's been pretty much since we started losing that

it's gone a bit downhill," Donnelly said. "It's not just on the power play guys. On the penalty kill we gave up one (Friday). Everybody has to be better. It's not just our power play, but if your power play can get going and score us a goal or two it will definitely relieve a bit of pressure." Cooper Leitch added a late tally to give Lakehead some

hope but Rams netminder Taylor Dupuis, who stopped 24 shots, didn't let the home side claw any closer.



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